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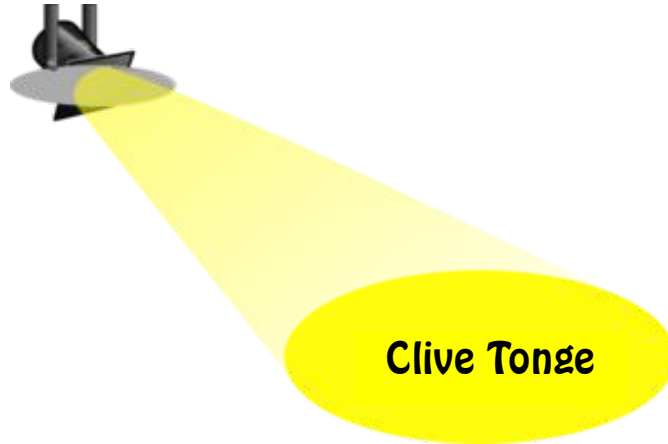
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Viewfinder is the Etobicoke Camera Club newsletter, currently edited and desktop published by Diane Brown and Elaine Freedman.

We're always looking for ECC members to do short reviews of guest speaker presentations and of outings, basically answering any of these questions — What did you learn? What made the biggest impact on you? What was the most surprising thing? Since it's a camera club, include a photo. Do let us know if you are participating in upcoming shows/exhibits or giving any upcoming photo workshops. And tell us if there's something you'd like to see in your *Viewfinder*.

Spotlight on...



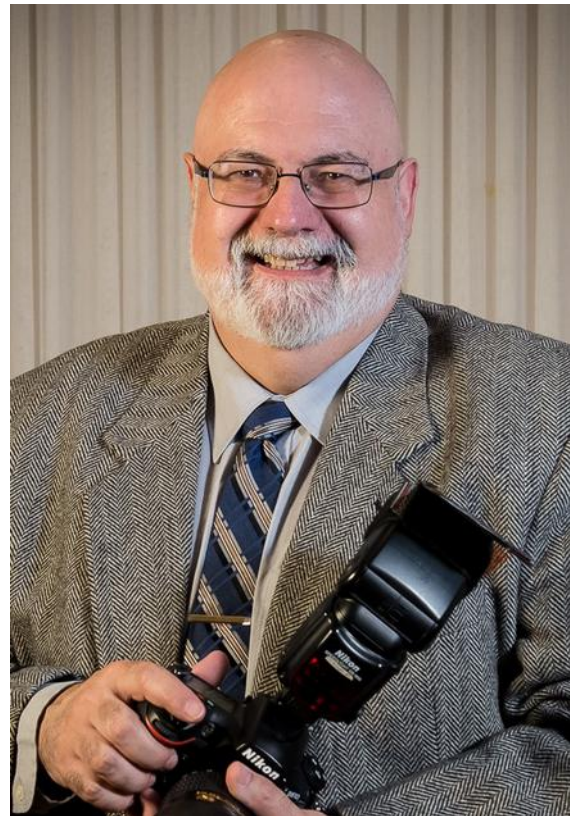
First I want to thank everyone for welcoming me as the new president of ECC. When I was asked to embark on this six-year odyssey, I doubted my ability to cope with the responsibilities of the job, particularly because of my varied day job(s) that may keep me working on a Monday evening, often with little notice. Our past presidents assured me that they would step up any night that I couldn't attend, and so I agreed.

My photographic career started in high school, when I was too nervous to ask a girl to dance and found myself standing around all night. As the yearbook committee was looking for people to photograph the dances and I had a camera, I agreed to take pictures. I quickly learned I needed a flash to get photographs during the dance and developed a practice of setting focus, aperture, and speed for a certain distance from a subject, in the lit hallway where I could see. Then, I'd go into the dance and find an interesting subject, set myself the appropriate distance away, and take the picture. Using this technique enabled me to make eight or nine usable images of the ten frames I'd been allotted; without it, I would have only had one or two.

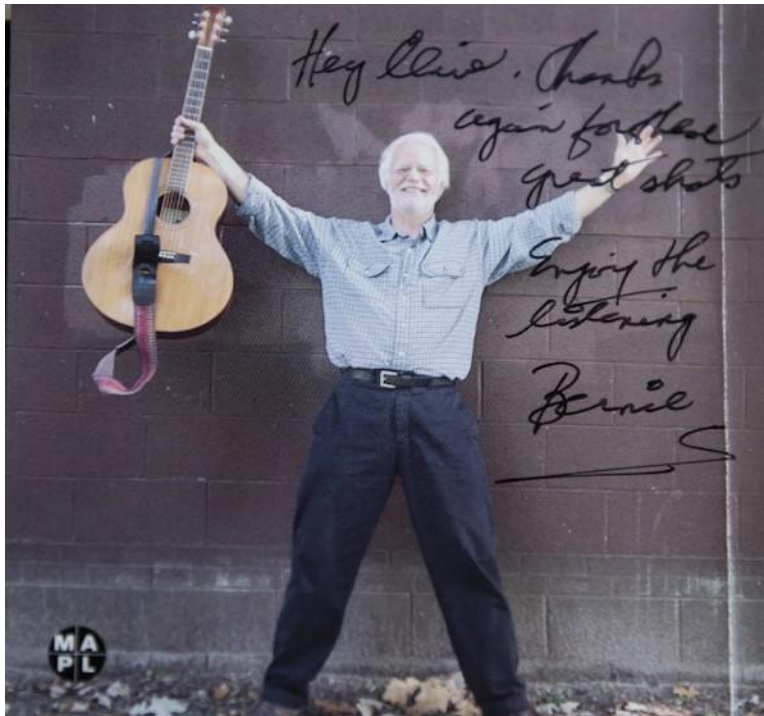
Later in a college photography course, I learned to be more aware of the background and try different positions. I also learned to develop both film and photographs. It was great fun to try all sorts of new things.

After college, other priorities often prevented me from picking up my camera. However, I happened to have photographed a wedding where I was the best man. A few weeks later, the couple asked to see my pictures: they'd had a falling out with the "official" photographer and hoped that I had a few good images. They took all of my negatives and used them to make up their wedding album. Of course, there were no photos of the best man.

One day, a friend asked me to take pictures for the cover of his music CD. Most of the photographs he had lacked the playfulness he wanted to show. We went to a local park and played. The results were just what he was looking for.



John Stevenson



Over the years, I've had a number of different jobs, mostly technical in nature — audio-visual technician, printer, cabinet maker, bookkeeper, and computer technician — the most unusual being an 18-month assignment as a museum curator. In 2005, a bookkeeping client and AV firm owner, with whom I'd worked years before, asked if I was interested in being an AV technician for him. For me it was great timing, and I spent seven years there.

In early 2008, an associate upgrading his digital camera sold me his old one. Later that year, I attended my first ECC meeting, and the rest, as they say, is history. Since then, I have worked with the equipment team and, for the past eight years, with the image-evaluation team. I've had a great time at the clubs presentations, workshops, critiques, and competitions. I am truly looking forward to the next two years as your club president.

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Night Shoots — How I Carry My Gear

Frank Job

A few of us have started shooting the stars and light-painting at night far from our cars. What's so hard about that?

Well, we have lots of gear.... Camera, lenses, tripod, of course. Plus light stands, flashes, flashlights, clamps, and more. And some warm clothes in a bag, bug repellent, head nets.

We started out just carrying the stuff in backpacks and in our arms. That didn't work too well. Some of you know about Mclean's Auto Wreckers yard: Its back field is about a kilometre in, over rough ground and weeds. It's the same issue shooting far out down a long beach.

Solution: wheeled bags. We all probably have wheeled luggage at home. I found the small carry-on bag worked really well; the wheels are a little small for grass but pretty good on hard-pack and asphalt. I'm planning to modify it to have bundle buggy wheels this year. It holds all my flashes with triggers, batteries, gels, flashlights, tape. and lots of other odds and ends. Delicate things go into cushioned bags.

It's a lot easier to pull a bag than carry it. A further improvement is to use a lightweight dolly. Make a strap to hold the carry-on bag securely and easily. Stands and tripods can be bungie corded on, too. The bigger wheels make it *much* easier to pull.

“What's that light on my bag”, you ask. I turned a old tripod leg into a lantern support bolted to the bag. I can keep it low or extend it high. The low-power lantern lights my “home-base” perfectly for changing lenses or batteries.

The other important item for night shooting is white fabric under the bag. I put everything on the white, so that I don't lose anything. Try it. You'll love it.



ECC Events

An ECC photo outing is a social event where several photographers gather informally, joining together to share their love of getting out and capturing images. Each year, the club sponsors a variety of outings, offering members the opportunity to visit areas of particular interest to photography enthusiasts.

St. Johns Conservation Area April 2018



It was a bright day with contrasty lighting with enough wind to challenge capture of the delicate trilliums. Six of us enjoyed the morning, getting up close and personal with our provincial flower and aspects of the terrain. The great well-prepared food and fresh coffee at The Trap in Fonthill that followed was worth the search for a spot not offering Mother's Day Brunch.

My focus was on using a new macro lens to get close-ups of the trilliums. The group shot was not posed — just a candid grab shot of photographers at work.

Shirley Trentowsky



What a beautiful day we had at St. Johns Conservation Area. Red and white trilliums, hepatica, jack-in-the-pulpit, mayapples, skunk cabbage, and purple and yellow violets were some of the wildflowers in bloom. Trying out some macro photography on the wee plants meant getting down very low, and sometimes I was completely prone on the ground. Kneepads were a great help. So glad spring has arrived.

Theresa Bryson



Carolyn Francis-Scobie

ECC Competition Results

Photographer's Choice 2 Monochrome Gold Winners

Check out the ECC Website <<https://etobicokecameraclub.smugmug.com/Competitions/2017-2018/PC2-Mono-March-2018>> for all winners and entries.



*“Bambu Forest”
Intermediate (GoM)
Janus Szufnar*



*“Mural”
Advanced Dario Disante*



*“Monument to Multiculturalism”
Advanced John Stevenson*



*“Boats”
Superset Doris Woudenberg*

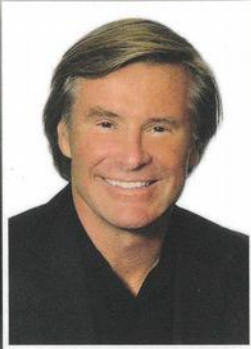


*“Prema”
Superset Bill Raney*

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**Great photography is about
depth of feeling,
not depth of field.**

Peter Adams

ECC 2017–2018 Award Winners

Award of Merit Certificates for Regular Competitions

Highest scoring member in each competition category

| | |
|-----------------|---|
| PC 1 | Michel Gagnon, Frank Job, Barbara Marszalek, Doris Woudenberg |
| Nature | Kent Wilson |
| People | Theresa Bryson |
| Creative | Christine Kobielski |
| Landscape | Judy Griffin |
| PC 2 Monochrome | Bill Raney |

Ted Maginn Certificate

Highest total of scoring points for all regular competitions

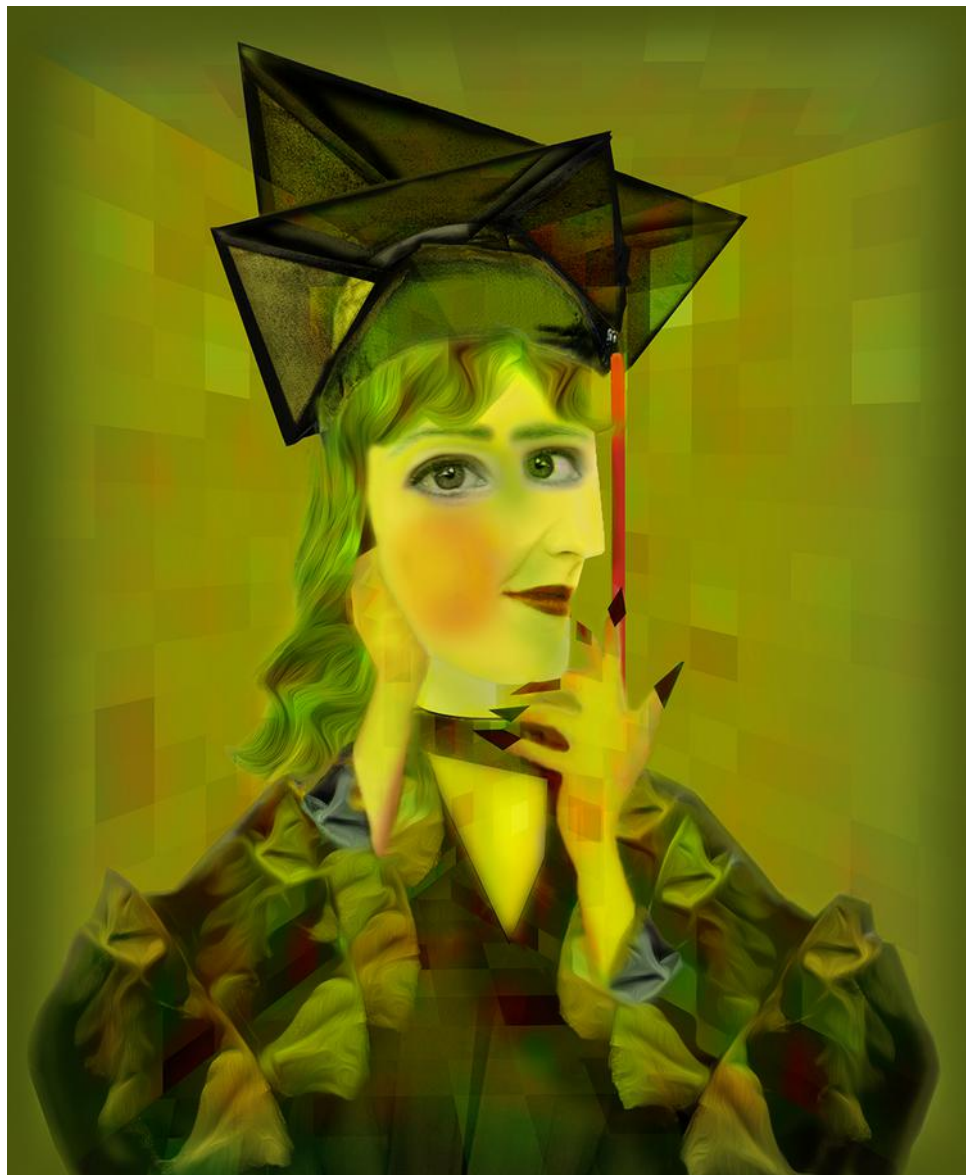
Judy Griffin

Trophies

| | | |
|-----------------------------|-------------------------|---------------------|
| W.J. McDonald Trophy | Top Intermediate | Barbara Marszalek |
| President's Trophy | Top Advanced | Christine Kobielski |
| Ian Billington Trophy | Top Superset | Judy Griffin |
| Bob Campbell Memorial Award | Top Nature | Kent Wilson |
| Don Dawson Memorial Award | Highest Scoring Print | Judy Preston |
| Foster Trophy | Best Canadian Landscape | Barbara Marszalek |
| 3M Trophy | Image of the Year Award | Christine Kobielski |



*“Haunted Halls”
Image of the Year Silver
Judy Griffin*



“The Graduate – Picasso Style”
3M Trophy Winner for Image of the Year Gold
Christine Kobielski

A little word from the *Viewfinder* 2017–2018 editors:
We thank all contributors for submitting their articles and photographs throughout the year.
To all ECC members, have a great summer and take lots of photos. We'll see you in September.

Liane & Elaine